BOOK PLAN

NOVEL
MEMOIR
NONFICTION

PREMISE

WRITE YOUR BOOK IDEA IN ONE SENTENCE INCLUDING THREE COMPONENTS.

	1	2	3
NOVEL	**A CHARACTER** TWO WORDS: ADJECTIVE & NOUN E.G. YOUNG WOMAN	**A GOAL**	**A SITUATION, CRISIS, TEAM**
MEMOIR	**A CHARACTER** IN THIRD PERSON DESCRIBE YOURSELF IN TWO WORDS	**A SITUATION**	**A LESSON**
NON FICTION	**A PROBLEM**	**A PERSON**	**A SOLUTION**

WRITE YOUR PREMISE HERE:

DEADLINE

I WILL FINISH MY DRAFT BY _____

I WILL WRITE _____ **WORDS A WEEK DUE BY** _____ **EACH WEEK.**

CONSEQUENCES

IF YOU DON'T FINISH, WHAT WILL HAPPEN? FOR BEST RESULTS, USE TWO SMALLER CONSEQUENCES AND ONE BIG CONSEQUENCE.

MISS 1 WEEKLY DEADLINE _____

MISS 2 WEEKLY DEADLINES _____

MISS 3 WEEKLY DEADLINES OR DON'T FINISH YOUR BOOK

_____

_____

STORY TYPE ONLINESS STATEMENT

NOVEL OR MEMOIR

WHAT TYPE OF STORY ARE YOU WRITING?

_____

_____

_____

NON FICTION

WHAT MAKES YOUR BOOK UNIQUE?
WRITE YOUR ONLINESS STATEMENT HERE.

_____ **(BOOK TITLE) WILL BE**

THE ONLY BOOK TO _____.

INTENTION

WHEN, WHERE, AND HOW MUCH WILL YOU WRITE EACH DAY?

WARMUP RITUAL

WHAT THREE TO FIVE ACTIVITIES WILL YOU DO BEFORE EACH WRITING SESSION AS PART OF YOUR WARMUP RITUAL?

1	
2	
3	
4	
5	

INSPIRATION

LIST THREE COMPARABLE BOOKS AND HOW YOURS IS SIMILAR AND DIFFERENT.

1	
2	
3	

TEAM

WHO WILL HOLD YOU ACCOUNTABLE?
WHO WILL GIVE YOU FEEDBACK DURING THE WRITING PROCESS?
WHO WILL GIVE YOU FEEDBACK WHEN THE BOOK IS FINISHED?

ACCOUNTABILITY

PEER FEEDBACK

PROFESSIONAL FEEDBACK

"A writer who waits for ideal conditions under which to work will die without putting a word on paper."
E. B. WHITE

MARKETING & GENRE

READER DEMOGRAPHIC (CIRCLE ONE)

CHILDREN MIDDLE GRADE YOUNG ADULT NEW ADULT ADULT

MARKETING GENRE (CIRCLE ONE OR TWO)

FICTION GENRES

ACTION/ADVENTURE
CHICK LIT
COMMERCIAL
CRIME/POLICE
EROTICA
FAMILY SAGA
FANTASY
GENERAL FICTION
GRAPHIC NOVEL
HISTORICAL
HORROR
HUMOR/SATIRE
LGBTQ+
LITERARY FICTION
MILITARY/ESPIONAGE
MULTICULTURAL
MYSTERY
OFFBEAT/QUIRKY
PICTURE BOOK
POETRY
RELIGIOUS/INSPIRATIONAL
ROMANCE
SCIENCE FICTION
SHORT STORY COLLECTION
THRILLERS/SUSPENSE
UPMARKET
WESTERN

NON FICTION GENRES

ART/PHOTOGRAPHY
BIOGRAPHY
BUSINESS/FINANCE
COOKBOOK
CULTURAL/SOCIAL ISSUES
CURRENT AFFAIRS/POLITICS
DECORATING/DESIGN
FOOD/LIFESTYLE
GARDENING
HEALTH/FITNESS
HISTORY
HOW TO
HUMOR/GIFT BOOK
JOURNALISM
JUVENILE/GRAPHIC
LGBTQ+
MEMOIR
MILITARY
MULTICULTURAL
NARRATIVE
NATURE/ECOLOGY
PARENTING
PETS
POP CULTURE
PSYCHOLOGY
REFERENCE
RELATIONSHIP/DATING
RELIGION/SPIRITUALITY
SCIENCE/TECHNOLOGY
SELF-HELP
SPORTS
TRAVEL
TRUE ADVENTURE/CRIME
WOMEN'S ISSUES

READER AVATAR

WHO WILL BE ATTRACTED TO THIS BOOK? WHAT GROUPS ARE THEY ALREADY A PART OF? WHAT OTHER BOOKS, FILMS, TV SHOWS, MAGAZINES, ETC. DO THEY ENGAGE WITH?

MARKETING ACTIONS

WHAT ARE YOU DOING NOW TO CREATE A MARKET FOR YOUR BOOK? WHAT WILL YOU DO WHEN YOUR BOOK LAUNCHES? BE SPECIFIC.

SYNOPSIS

WRITE A BRIEF SUMMARY OF YOUR BOOK, ANYTHING FROM FIVE SENTENCES TO TWO PAGES.

"Everybody walks past a thousand story ideas every day. The good writers are the ones who see five or six of them. Most people don't see any."

ORSON SCOTT CARD